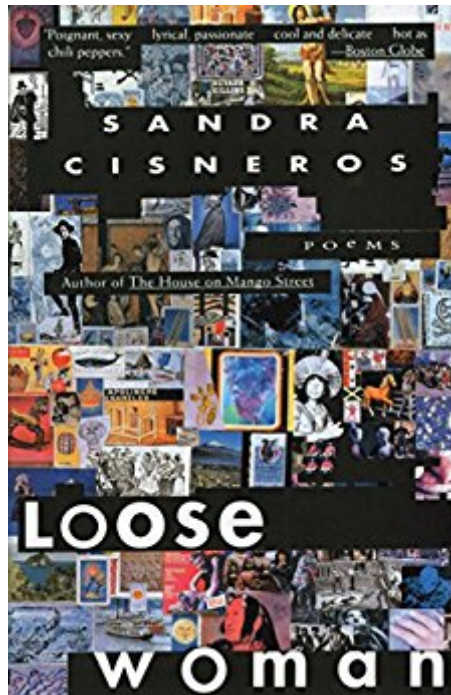


The book was found

# Loose Woman: Poems (Vintage Contemporaries)



## Synopsis

NOW AVAILABLE IN EBOOK FOR THE FIRST TIME With her novel THE HOUSE ON MANGO STREET, Sandra Cisneros introduced one of the most lyrically inventive voices ever to emerge from the barrio. Now she gives us a book of poems with the lilt of NORTEÑÓ music and the romantic abandon of a hot Saturday night. Celebrating the cataclysms of love and mapping the faultlines in the Mexican-American psyche, LOOSE WOMAN is by turns bawdy and introspective, flagrantly erotic and unabashedly funny, a work that is both a tour de force and a triumphant outpouring of pure soul.

## Book Information

File Size: 2374 KB

Print Length: 115 pages

Publisher: Vintage; Reprint edition (April 30, 2013)

Publication Date: April 30, 2013

Sold by:Â Digital Services LLC

Language: English

ASIN: B00C8S9WOM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #184,627 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 inÂ Kindle

Store > Kindle eBooks > Literature & Fiction > Poetry > American > Hispanic American #14

inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Hispanic

American #35 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Poetry > Contemporary

## Customer Reviews

I'm sure Sandra Cisneros is not for everyone - her poems are alternately cocky, vulnerable, bawdy, crude, sensual, exotic...but above all they are achingly real. They are full of her Hispanic heritage; I cannot relate to them in this way since it is not my personal ethnicity, but it doesn't matter - the joys, heartaches, yearnings, failures, hopes, and wistfulness are feelings that transcend every nationality. As someone who wanted very badly to write (but lacked the discipline and the creativity to do so), I was obsessed with this book in my early twenties, and read it voraciously, trying to emulate her

style. Eventually I realized one's writing style has to come from within one's self, not co-opted from someone else (especially someone else with a completely different upbringing, background, and origin), but I still admire (and envy) her ability to evoke such complexity with so little, and it remains one of my very favorite books of poetry. I have gifted this book to many women friends. Disclaimer: this is not for those who wince at the mention of female genitalia or what those body parts do. It is a frank and honest look at what it means to be a woman; when it is glorious, and when it does not feel quite so glorious. Cisneros doesn't blush, and she doesn't wallow in passive-aggressive BS, even when lovelorn. (NOTE: It's hard to review Cisneros's book of poetry in the terms given to choose from by (ostensibly meant to apply to a novel), such as "How would you describe the plot of this book? - Predictable, Some twists, or Full of surprises?" Obviously, none of those terms apply to a book of poetry, nor are you able to describe the entire book with one word (choices include: "Hopeful", "Dark", "Nostalgic", "Thoughtful", etc.

[Download to continue reading...](#)

Loose Woman: Poems (Vintage Contemporaries) My Wicked Wicked Ways: Poems (Vintage Contemporaries) Fifteen One-Act Plays (Vintage Contemporaries) My Wicked Wicked Ways (Vintage Contemporaries) New American Stories (Vintage Contemporaries) The Book of Unknown Americans: A novel (Vintage Contemporaries) Create Dangerously: The Immigrant Artist at Work (Vintage Contemporaries) Nobody's Fool (Vintage Contemporaries) VINTAGE CHRISTMAS TRADITIONS: Christmas Cards, Customs, Carols, Legends, Poems, Recipes, Advertisements (Vintage Memories) Loose Woman The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvorak, Mahler, and Selected Contemporaries Purcell and His Contemporaries: Keyboard Pieces by Masters of the 17th Century (Kalmus Edition) Derangements of My Contemporaries: Miscellaneous Notes (New Directions Poetry Pamphlets) Althusser and His Contemporaries: Philosophy's Perpetual War (Post-Contemporary Interventions) VINTAGE VALENTINES: Valentine's Day Cards, Customs, Legends & Poetry (Vintage Memories) The Official Vintage Guitar Price Guide 2014 (Official Vintage Guitar Magazine Price Guide) VINTAGE AUTOMOBILE ADVERTISING 5: 1957-1959: OVER 420 FULL SIZE VINTAGE AUTOMOBILE ADS FROM MAGAZINES AND NEWSPAPERS - LARGE ONE-AD-PER-PAGE FORMAT VINTAGE AUTOMOBILE ADVERTISING 3: 1953-1954: OVER 330 FULL SIZE VINTAGE AUTOMOBILE ADS FROM MAGAZINES AND NEWSPAPERS - LARGE ONE-AD-PER-PAGE FORMAT VINTAGE AUTOMOBILE ADVERTISING 7: 1970-1972: OVER 420 FULL SIZE VINTAGE AUTOMOBILE ADS FROM MAGAZINES AND NEWSPAPERS - LARGE ONE-AD-PER-PAGE FORMAT VINTAGE AUTOMOBILE ADVERTISING 4: 1955-1956: OVER 375 FULL SIZE VINTAGE

# AUTOMOBILE ADS FROM MAGAZINES AND NEWSPAPERS - LARGE ONE-AD-PER-PAGE FORMAT

[Dmca](#)